

Human Emotion Project 2009- submission form

english

Invites artists and directors for submitting videos/films, that represent/ interpret human emotions as listed or other emotion(not listed on artreview group page) to be included in the group project collaboration HEP 2009 which will be presented at various festivals, exhibitions and galleries during 2009 – ongoing...

Regulations

- first deadline: 31 January 2009
- Theme: “human emotions interpreted through video/ film”
- The films/videos may originate from the years 2005-2009
- Duration: not set – length according to individual interpretation as all artists will be presented as individual identities within the whole/ not less than 30 seconds
- Max 3 films/videos can be submitted for final selection
- Productions using language and/or text other than English need English subtitles.
- The preview copy should be preferably made available online for review and/or download to my email address:

faticarte@gmail.com

as Quicktime . mov, Windows Media .wmv, Flash video .swf or.flv or Real Media .rm
minimum size 320×240

Alternatively the film can be submitted via an upload/download service, for instance, SENDSPACE - www.sendspace.com - a free service, after upload send the link, to me at my address as above...

or use www.pando.com which is free also

- After selection the artists/directors will be invited to send a hardcopy of the selected video on DVD in best screening quality.
one submission form per work please*

Entry Form - 1.

artist/director

- a) full name
- b) email, URL
- c) short bio (max. 300 words, English only)

2.

film/video

- a) title English - original (max 3 works)
- b) URL (Internet address for review/download)
- c) year of production
- d) duration
- e) work synopsis (max. 500 words/submission, English only)
- f) 2 screenshots for each submitted work (jpg, 800×600 px)

Please add this declaration & sign it with your full name & email address

\\

I, the submitter/author, declare to be the holder of all rights on the submitted work.

In case the work is selected, I give Alison Williams the permission to include the work in the festival environment online and screenings in physical space, until revoke.

//

Please use for each submission a separate entry form

Alison Williams

Director: human emotion project 2009

Carlo Fatigoni

Local Director Italy

Faticart Association of Contemporary Art

faticarte@gmail.com

www.faticart.org

Any question?

Email me (Alison) as above

Human Emotion Project is a non-profit project / event: Works will be screened at Festivals on a non-profit basis and for cultural purposes only, not for profit gain by the Director of HEP group or by any other screening parties involved (curators, galleries, museums or private showings arranged by consent only). Participating to HEP will in no way limit the rights that the Artist has on his/her work/s: Artist will retain the ownership of his/her work/s and all the rights upon his/her work/s without any limitations including but not limited to all the rights of using, selling, hiring, showing his/her work/s in any other event (be this profit or non-profit), before or during or after the HEP Project etc at his/her total discretion.

NB. Artists retain the ownership of their works and all the rights upon their works without any limitations.(all artists must hand in one submission form per work submitted, signed)